



## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCU/ASS/NLB/0055**SECTION I : IDENTIFICATION****1. Name ( )**

Present

Sri Sri Kali devalaya

Past

Other Name (if any)

Balilecha Kali Mandir**2. Location ( )**

Address

LONGITUDE 26° 14' 21" LATITUDE 91° 59' 28"Balilecha

Village (village code)

State

AssamPost BalilechaDistrict Nalbari791325

PIN

Approach

distance from S.C. office (Guwahati) to Nalbari town is 62.9 kms, from town to Balilecha Kali mandir is 21.7 km south Nalbari town to Korbhog chariali.**3. Property Type ( )****Buildings**

- Palace  
 Fort  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

**Engineering structure**

- Bridge  
 Tunnel  
 Other engineering

**Religious structures**

- Temple  
 Mosque  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

**Open space and related structures**

- Public square  
 Park or garden  
 Graveyard  
 Baolis, Well

**Other Structures**

- Wall  
 Gateway  
 Pillar  
 Others (specify)

structure

- Tank  
 Cave

4. Property Use ( )

ABANDONED / IN USE

Present

*for use*

Past

*was used.*

5. Age (Source) ( )

PERIOD ( )

YEARS ( ) *Late Medieval period.*

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting   
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension ( L x B x H)

Shape  $1 \rightarrow 2 \text{ feet } 4 \text{ inch}$   $2 \rightarrow 1 \text{ foot } 10 \text{ inch}$   
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single

• Spatial Organization

Orientation

East-west direction, faced in east.

Plan

Square

Allocation of Spaces

Mandapa, Garbhagruha, Nartaka.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Plain Plastered

Interiors

None

Movable Collections

Shrines, utensils, incenseburn stand, "Deba" etc.

\* Any Other (specify)

10. Construction Technology

Structural System

Brick-built.

Building Techniques

Chun churki.

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Material of Construction Vegetable

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## 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

*Reference books. "Pabitra Asam" by Maheswar Neog. Assam Sahitya Sabha.*  
*"History of Assam" by Sir Edward Gait.*

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_